**(\* Date \* ) / (\* Shooting Location \*)**

|  |  |  |
| --- | --- | --- |
| **TIME** | **DESCRIPTION** | **NOTES** |
|  | *(\* I use this shading for things like loc change, lunch break, equipment prep-time etc \*)* |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | *(\* I use this shading for my Key A-Roll \*)* |  |
|  |  |  |
|  | *(\* I use this shading purely for visual separation in the document etc \*)* |  |
|  | *(\* I use this shading for my Secondary A-Roll \*)* |  |
|  | *(\* I use no shading for everything else \*)* |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**// GREEN – High Importance  
// GREY – Low Importance  
// ORANGE – Sourced Footage**