

QUESTION List for A-ROLL INT

Mr. KAIBE (Archeology Research Participant)

1. Please introduce yourself.

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2. If built today, using modern technologies – how many workers and how long would it take to build a tomb like the Daisen Kofun?

a. What about back then? How many people and how long would it have taken?

3. How were these tombs actually built?

4. Is it known who exactly built them?

5. How did the Japanese Society of this region live back then?

a. How advanced were they?

b. Were there any machines / advanced construction techniques?

c. Could it have been slave labor that built these structures?

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6. Was there any recent archeological research done on these tombs?

a. What exactly were the goals of this archeological research project?

b. How was it conducted?

c. What exactly was done?

d. What were the outcomes of this research project?

e. Has anything of particular interest been uncovered?

f. Have we learned something new about these tombs?

g. Have any past theories been proven or disproven by this research?

h. Has the research revealed any new/unanswered questions?

7. Has there been other research done, on other similar Kofuns in other regions of Japan?

a. Have these revealed any further information/theories regarding the Mozu Tombs?

8. Is any further archeology research planned on these tombs?

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9. Why did you devote your personal life to research of these tombs?

10. What do you find most appealing/interesting about them, personally - not just professionally?

11. Why should an average person care about these tombs?

12. Do you think the Mozu Kofuns could come to become a recognized symbol of Japan (especially now, with UNESCO recognition)? Why/How?

13. Are these tombs important to Japanese culture & life today? How so? What lessons does the Japanese ancient culture hold for our current and future generations?

14. Why is it important – for any country – to study their past?

15. Why do you think have these tombs have survived for so many centuries in the way they have?

16. Why do you think people find these tombs so mysterious and intriguing?

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NOTES FOR INTERVIEWEE:

- The above questions are only a guide. We don't need to answer every single one. We will do the interview in a natural manner, we will speak about what's most relevant to you.
- If possible, I prefer to conduct the interview in English (this makes my post production work much quicker and easier). If not possible, however – I will have a translator available on the date of filming and we can do it in Japanese.
- Please try to give **brief**, direct and specific answers. This will be a very short video when finished – if you can reply to the questions with insightful but very brief (1-3) sentences, that'd be fantastic.
- Please give answers in full sentences ie. *What is your favorite color?* – your answer would be *"My favorite color is blue"* and not only *"blue"*.

The above will make my work in post production much easier, thank you!

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CONTENT & ROUGHT TIMELINE FOR FILMING:

I will need roughly 30-45min to conduct the interview.

Following that, once I complete all 3 interviews for the day, I would love to film some additional shots of the interviewee at work (ie. speaking to colleagues, examining artifacts, reading/writing in their office etc).

If weather allows, I would like to film this interview outdoors – either in the garden/park near the museum, or on the platform overlooking the Daisen Kofun. This would then be the last interview we film (of the three).

## QUESTION List for A-ROLL INT

Mr. SHIRAKAMI, Noriyuki (History &amp; Kofun Specialist)

1. Please introduce yourself.
  2. Please give us a brief overview of the Keyhole Tombs (*just brief facts, we'll get back to details*):
    - a. When were they first built?
    - b. How many were there at their height in Japan?
    - c. How many were in Osaka region at their height?
    - d. How many survive in Osaka today?
    - e. Can they be seen from the ground or do we need to see them from the sky to see their full scale?
    - f. If I'd never heard of these tombs and I flew over Japan in a helicopter – can you briefly describe what I would see? What shapes, how many, how big?
  3. When were most of the Mozu Kofuns built?
  4. Why are there so many of these distinctly shaped kofuns in this area of Japan? Can they be found elsewhere too?
  5. Who were these kofuns built by? Is there one proven theory of their origins? If not - What are the different theories?
  6. What was the purpose of the kofuns? (*they were intended as tombs*)
    - a. Can you briefly describe the funeral traditions of those times?
    - b. Can you speak a bit about the symbolism of those times? I.e. the grand size of the kofuns, the keyhole shape
  7. Why keyhole shapes? What's their significance?
    - a. Are there other shapes? Why?
  8. Who was laid to rest in these tombs? Only Emperors? Anyone else?
  9. How did these tombs differ when they were first built and today?
    - a. Today the tombs are overgrown by trees. Was this the case before? Were the burial grounds used/occupied in any other ways?
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10. What is special about the Daisen Kofun and its size? (*Biggest Kofun in Osaka, biggest Tomb in the world*)
  11. How big is it actually? Can you compare it to anything to better visualize its size? (*dimensions / comparison*)
  12. Can you describe the different characteristics of the Kofun and their purpose? (*the moats, the terracota 'haniwa' structures etc*)
  13. Where was the body actually buried? Was there a chamber? Any structure built on the burial grounds? Underground?
  14. Who was buried in this tomb? (*Emperor Nintoku*)
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15. Why did you devote your personal life to research of these tombs?
  16. What do you find most appealing/interesting about them, personally - not just professionally?
  17. Why should an average person care about these tombs?

QUESTION List for A-ROLL INT

Mr. SHIRAKAMI, Noriyuki (History & Kofun Specialist)

18. Do you think the Mozu Kofuns could come to become a recognized symbol of Japan (especially now, with UNESCO recognition)? Why/How?
19. Are these tombs important to Japanese culture & life today? How so? What lessons does the Japanese ancient culture hold for our current and future generations?
20. Why is it important – for any country – to study their past?
21. Why do you think have these tombs have survived for so many centuries in the way they have?
22. Why do you think people find these tombs so mysterious and intriguing?

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Ideally, this interview would be conducted inside the museum, in the interviewee's office or a work area of the museum, somewhere where we can see some relevant images/works in the background or around the area.

QUESTION List for A-ROLL INT

Ms. TACHIBANA (Mozu Kofun Exhibit Curator)

1. Please introduce yourself.

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2. These tombs seem to be largely shrouded in mystery. Is a lot known about these tombs today? Why?

3. Who were the people buried in these tombs? Why them?

4. Over the years have there been any alternative theories on the origins/purpose of these tombs, however implausible? Can you tell me about any of these?

a. What do you think about these theories? Do you think any of them could hold any truth?

5. It appears only very limited research has been done on these tombs. Is that true? Why so?

6. Are these tombs accessible to the public? Why not?

7. Even though these kofuns are massive and located in one of the largest cities of Japan – they are virtually unknown to the outside world. Why?

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8. Is it true the Mozu Kofuns have recently been recognized as a UNESCO World Heritage?

a. What is the significance of this recognition?

b. What was the process like – to receive this recognition?

i. When did Japan first appeal/apply to UNESCO?

ii. Were there any key challenges?

iii. How long did it take?

c. Has the recent archeology research work on these tombs helped in securing this recognition?

9. Why are these tombs worth UNESCO recognition?

10. How will this recognition affect these tombs in the coming years?

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11. Why did you devote your personal life to research of these tombs?

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13. Why should an average person care about these tombs?

14. Do you think the Mozu Kofuns could come to become a recognized symbol of Japan (especially now, with UNESCO recognition)? Why/How?

15. Are these tombs important to Japanese culture & life today? How so? What lessons does the Japanese ancient culture hold for our current and future generations?

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Ideally, we would conduct this interview inside the museum, with the Mozu Kofun exhibit in the background, behind the interviewee.