SCENE ORDER:

in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 2.45p-3p and/or irreleval it's a 'maybe' 3p-4.30p 18 th 3p-4.30p	SC#	SCENE DESCRIPTION	TIME	NOTES
Static, MCU (punch-in, maybe slider for the person bits) Hero Shot: Mr. Shirakami (History Expert) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Mr. Shirakami (History Expert) ie. pointing at maps, examining old artifacts/books in his office etc Series of shots, variety of angles etc A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) B-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT)	1	A-Roll: Mr. Shirakami (History Expert)	18 th	First INT
Hero Shot: Mr. Shirakami (History Expert) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Mr. Shirakami (History Expert) ie. pointing at maps, examining old artifacts/books in his office etc Series of shots, variety of angles etc A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Mr. Kaibe (Exhibit Curator) Static, WS Upunch-in, maybe slider for the person bits) Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 5 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18		INT Museum, in his office	9.30a-10.10a	
Static, WS Symmetrical (same as interview, just wider, looking at cam) 1b B-roll: Mr. Shirakami (History Expert) ie. pointing at maps, examining old artifacts/books in his office etc Series of shots, variety of angles etc 2 A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT)		Static, MCU (punch-in, maybe slider for the person bits)		
looking at cam B-roll: Mr. Shirakami (History Expert) 18 th 1.15p-1.45p 1.15p-1.45p 1.15p-1.45p 1.15p-1.45p 1.15p-1.45p 1.15p-1.45p	1a	Hero Shot: Mr. Shirakami (History Expert)	18 th	
B-roll: Mr. Shirakami (History Expert) ie. pointing at maps, examining old artifacts/books in his office etc Series of shots, variety of angles etc		Static, WS Symmetrical (same as interview, just wider,	10.10a-10.15a	
ie. pointing at maps, examining old artifacts/books in his office etc Series of shots, variety of angles etc 2 A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 1.45p-2.15p 11.25a-11.25a 11.8th 1.45p-2.15p 11.25a-11.25a 11.8th 11.25a-11.25a 11.8th 11.45p-2.15p 12.40p-12.45p		looking at cam)		
office etc Series of shots, variety of angles etc 2	1b	B-roll: Mr. Shirakami (History Expert)	18 th	
Series of shots, variety of angles etc 2 A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th 10.45a-11.25a 11.45a-11.25a 11.45p-2.15p 11.45a-11.25a 11.45a-11.25a 11.45p-2.15p 11.45p-2.15		ie. pointing at maps, examining old artifacts/books in his	1.15p-1.45p	
A-roll: Ms. Tachibana (Exhibit Curator) INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 10.45p-2.15p 11.25a-11.30a 11.25a-11.3		office etc		
INT museum, her exhibit in background Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 11.25a-11.25a 18th 11.25a-11.30a 11.25a-11.30a 118th 11.25a-11.30a 118th 11.25a-11.30a 118th 12.45p-2.15p 12.40p-2.15p 12.40p 1		Series of shots, variety of angles etc		
Static, MCU (punch-in, maybe slider for the person bits) 2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits in front of museum or exhibits in the museum Series of Shots, variety of angles 5 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 1.45p-2.15p 1.419 1.45p-2.15p 1.419 1.45p-2.15p 1.419 1.45p-2.15p 1.419 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.410 1.42p-1.2.45p 1.40p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.410 1.42p-1.2.45p 1.410 1.45p-2.15p 1.410 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.45p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.410 1.42p-2.15p 1.410 1.42p 1.42p-2.15p 1.42p 1.42p-2.15p 1.42p 1.42p-2.15p 1.42p 1.	2	A-roll: Ms. Tachibana (Exhibit Curator)	18 th	
2a Hero Shot: Ms. Tachibana (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a 11.25a-11.30a		INT museum, her exhibit in background	10.45a-11.25a	
Static, WS Symmetrical (same as interview, just wider, looking at cam) 2b B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits in the museum Series of Shots, variety of angles 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 1.45p-2.15p 1.45p-2.15p 1.45p-2.15p 1.45p-2.15p 1.45p-2.15p 1.45p-2.15p 1.45p-2.15p 1.45p-2.245p 1.25p-2.45p 1.25p-2.45p 1.25p-2.45p 1.240p-12.45p 1.240p-12.45p 1.25p-2.45p 1.240p-12.45p 1.25p-2.45p 1.25p-2.45p 1.24p-12.45p 1.25p-2.45p 1.25p-2.		Static, MCU (punch-in, maybe slider for the person bits)		
looking at cam	2a	Hero Shot: Ms. Tachibana (Exhibit Curator)	18 th	
B-roll: Ms. Tachibana (Exhibit Curator) ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3 A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 1.45p-2.15p 1.45p-2.15p 1.8th 1.240p		Static, WS Symmetrical (same as interview, just wider,	11.25a-11.30a	
ie. pointing at maps, examining old artifacts/books in her office etc Series of shots, variety of angles etc 3		looking at cam)		
office etc Series of shots, variety of angles etc 3	2b	B-roll: Ms. Tachibana (Exhibit Curator)	18 th	
Series of shots, variety of angles etc 3		ie. pointing at maps, examining old artifacts/books in her	1.45p-2.15p	
A-roll: Mr. Kaibe (Archeology Expert) conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 12noon- 12noon- 12.40p 12.40p 12.40p-12.45p 12.40p-12.4		office etc		
conducted outside, perhaps on the Daisen Kofun viewing platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 12.40p-12.45p 18th 12.40p-12.45p 12.40		Series of shots, variety of angles etc		
platform or the museum park Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 12.40p-12.45p 18th 2.15p-2.45p 2.45p-3p 3nd/or irreleval it's a 'maybe' 3p-4.30p 18th 3p-4.30p	3	A-roll: Mr. Kaibe (Archeology Expert)	18 th	
Static, MCU (punch-in, maybe slider for the person bits) 3a Hero Shot: Mr. Kaibe (Exhibit Curator) Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th 12.40p-12.45p 12.45p-2.45p 18 th 2.15p-2.45p 2.15p-2.45p Might be chees and/or irreleval it's a 'maybe' 18 th 3p-4.30p 18 th 3p-4.30p		conducted outside, perhaps on the Daisen Kofun viewing	12noon-	
Static, WS Symmetrical (same as interview, just wider, looking at cam) 18 th 12.40p-12.45p 100king at cam) 18 th 12.40p-12.45p 18 th 12.40p-12.45p 18 th 12.40p-12.45p 18 th 18 th 12.45p 18 th 18 th		platform or the museum park	12.40p	
Static, WS Symmetrical (same as interview, just wider, looking at cam) 3b B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18th 12.40p-12.45p 12.40p-12.45p 18th 2.15p-2.45p 2.15p-2.45p 3.18th 3.45p-3p 4.30p 18th 3p-4.30p		Static, MCU (punch-in, maybe slider for the person bits)		
Iooking at cam 18 th 18 th 2.15p-2.45p examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 2.45p-3p Might be chees and/or irreleval it's a 'maybe' 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 3p-4.30p 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 3p-4.30p 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th	3a	Hero Shot: Mr. Kaibe (Exhibit Curator)	18 th	
B-roll: Mr. Kaibe (Archeology Expert) ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th 2.15p-2.45p Might be chees and/or irreleval it's a 'maybe' 18 th 3p-4.30p 18 th 3p-4.30p		Static, WS Symmetrical (same as interview, just wider,	12.40p-12.45p	
ie. walking through park outside, pointing at maps, examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 2.15p-2.45p Might be chees and/or irreleval it's a 'maybe' 18 th 3p-4.30p 18 th 3p-4.30p		looking at cam)		
examining old artifacts/books in his office, discussing with his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 8 Might be chees and/or irreleval it's a 'maybe' 18th 2.45p-3p 3p-4.30p 18th 3p-4.30p	3b	B-roll: Mr. Kaibe (Archeology Expert)	18 th	
his collegues etc Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) Might be chees and/or irreleval it's a 'maybe' 18th 2.45p-3p 3p-4.30p 18th 3p-4.30p		ie. walking through park outside, pointing at maps,	2.15p-2.45p	
Series of shots, variety of angles etc 4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) Might be chees and/or irreleval it's a 'maybe' 18th 3p-4.30p 18th 3p-4.30p		examining old artifacts/books in his office, discussing with		
4 3-Shot Hero Shot of all 3 interviewees together in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th Might be chees and/or irreleval it's a 'maybe' 18 th 3p-4.30p 3p-4.30p		his collegues etc		
in front of museum or exhibits 5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 2.45p-3p and/or irreleval it's a 'maybe' 18 th 3p-4.30p 7 Establishing shots of the Sakai City Museum (EXT & INT)		Series of shots, variety of angles etc		
5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT)	4	3-Shot Hero Shot of all 3 interviewees together	18 th	Might be cheesy
5 B-roll: any artifacts/exhibits in the museum Series of Shots, variety of angles 3p-4.30p 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th 3p-4.30p		in front of museum or exhibits	2.45p-3p	
Series of Shots, variety of angles 3p-4.30p 6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 3p-4.30p 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th	5	B-roll: any artifacts/exhibits in the museum	18 th	16 3 a maybe
6 B-roll: Any shots related to the Emperor (from the Daisen Kofun), Museum Exhibits, books etc 3p-4.30p 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th		•		
Kofun), Museum Exhibits, books etc 3p-4.30p 7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th	6			
7 Establishing shots of the Sakai City Museum (EXT & INT) 18 th		, , ,	_	
, , , , , , , , , , , , , , , , , , , ,	7			
Series of Shots 3p-4.30p	'	, , ,	_	
8 Misc B-roll of the Museum 18 th	8			
(sign with name, any visual bits) 3p-4.30p				

			Τ .
9	B-Roll: Daisen Kofun	19 th / 20 th	20 th is backup
	From the ground – from the viewing platform unless I find	9a-11a	in case of bad
	any other angles. Series/Variety of shots.	4.30p-6.30p	weather
10	B-Roll: Any misc. signage around the tombs etc ('no	19 th / 20 th	maybe
	tresspassing', 'no entry' etc) – if they're even there.	9a-11a	
		4.30p-6.30p	
11	B-Roll: Establishing Shots of Osaka & Sakai City	19 th / 20 th	
	Misc. City Shots: Show modern Japan aspect, to contrast	In the day.	
	with the ancient Mozu Kofuns		
	Series. Shot on the ground, unless I manage to get relevant		
	drone shots (depends on permit).		
12	B-Roll: Aerial Footage of the Mozu Kofuns	19 th / 20 th	Access depends
	Various Cinematic Drone Shots. Series	9a-11a	on flight permits
		4.30p-6.30p	
	ARCHIVAL FOOTAGE (photo/video/animation) TO BE REQUESTED FROM MU (these may or may not exist)	JSEUM & LOCAL GOV	/ AGENCIES:
13	Any footage showing any related tombs in other regions of		
	Japan.		
14	Any footage showing the archeological work done on the		
	Mozu Kofuns (esp. Action shots – people working/doing		
	things there)		
15	Any footage (esp. animation) on the Daisen Kofun: its		
	compositiong, showing the underground layers of the tomb,		
	showing clearly the distinct elements of the kofun (the		
	moats, the terracota elements etc. Also anything showing		
	the locations of the actual burial area, any related artifacts		
	found there etc.		
16	Any Archival footage of Mr. Kaibe's archeology work		
17	Any graphics/visualizations of the possible construction		
	process of these tombs, how they may have been built		
18	Any archival news bits, perhaps from BBC, announcing the		Can we get
	tomb's UNESCO recognition??		anything relevant from BBC?
19	Any aerial footage of the tombs shots above 500m altitude,		
	showing a vast area of the city with those tombs dotted all		
	around. (I will shoot drone footage of the key tombs myself,		
	but I am limited in area and altitude where I can fly, so could		
	use any extra-wide shots showing dozens of those tombs		
	across the city in one shots)		

^{*} This shotlist/schedule is meant as a guide. I will adapt it on the spot as needed.

SHOOTING ORDER:

SC#	SCENE DESCRIPTION	TIME	NOTES
-	Prep/Scout at the Museum & Park	17 th	Mr. Shirakami –
		b/w 1p-4.30p	contact person at Mus
-	Camera Set Up / Prep @ Museum	18 th 8.45a-9.30a	If Mus allows
1	A-Roll: Mr. Shirakami (History Expert)	18 th	First INT
	INT Museum, in his office	9.30a-10.10a	
	Static, MCU (punch-in, maybe slider for the person bits)		
1a	Hero Shot: Mr. Shirakami (History Expert)	18 th	
	Static, WS Symmetrical (same as interview, just wider, looking at cam)	10.10a-10.15a	
2	A-roll: Ms. Tachibana (Exhibit Curator)	18 th	
	INT museum, her exhibit in background	10.45a-11.25a	
	Static, MCU (punch-in, maybe slider for the person bits)		
2a	Hero Shot: Ms. Tachibana (Exhibit Curator)	18 th	
	Static, WS Symmetrical (same as interview, just wider, looking at cam)	11.25a-11.30a	
-	Change Camera Set Up for next INT	18 th	
		11.30a-	
		12noon	
3	A-roll: Mr. Kaibe (Archeology Expert)	18 th	
	conducted outside, perhaps on the Daisen Kofun viewing	12noon-	
	platform or the museum park	12.40p	
	Static, MCU (punch-in, maybe slider for the person bits)		
3a	Hero Shot: Mr. Kaibe (Exhibit Curator)	18 th	
	Static, WS Symmetrical (same as interview, just wider, looking at cam)	12.40p-12.45p	
-	Half Hour Lunch Break for me	18 th	
		12.45p-1.15p	
1b	B-roll: Mr. Shirakami (History Expert)	18 th	
	ie. pointing at maps, examining old artifacts/books in his	1.15p-1.45p	
	office etc		
	Series of shots, variety of angles etc		
2b	B-roll: Ms. Tachibana (Exhibit Curator)	18 th	
	ie. pointing at maps, examining old artifacts/books in her	1.45p-2.15p	
	office etc		
21	Series of shots, variety of angles etc	4.0th	
3b	B-roll: Mr. Kaibe (Archeology Expert)	18 th	
	ie. walking through park outside, pointing at maps,	2.15p-2.45p	
	examining old artifacts/books in his office, discussing with his collegues etc		
	Series of shots, variety of angles etc		
4	3-Shot Hero Shot of all 3 interviewees together	18 th	Might be cheesy
4	in front of museum or exhibits	2.45p-3p	and/or irrelevant,
	· ·		it's a 'maybe'
5	B-roll: any artifacts/exhibits in the museum	18 th	

	Coming of Chata vanisty of angles	2 4 20 5	
	Series of Shots, variety of angles	3p-4.30p	
6	B-roll: Any shots related to the Emperor (from the Daisen	18 th	
	Kofun), Museum Exhibits, books etc	3p-4.30p	
7	Establishing shots of the Sakai City Museum (EXT & INT)	18 th	
	Series of Shots	3p-4.30p	
8	Misc B-roll of the Museum	18 th	
	(sign with name, any visual bits)	3p-4.30p	
12	B-Roll: Aerial Footage of the Mozu Kofuns	19 th / 20 th	Access depends
	Various Cinematic Drone Shots. Series	9a-11a	on flight permits; 20 th is backup in
		4.30p-6.30p	case of bad
			weather
9	B-Roll: Daisen Kofun	19 th / 20 th	
	From the ground – from the viewing platform unless I find	9a-11a	
	any other angles. Series/Variety of shots.	4.30p-6.30p	
10	B-Roll: Any misc. signage around the tombs etc ('no	19 th / 20 th	maybe
10	tresspassing', 'no entry' etc) – if they're even there.	9a-11a	maybe
	tresspassing, no entry etcy if they re even there.	4.30p-6.30p	
11	B-Roll: Establishing Shots of Osaka & Sakai City	19 th / 20 th	
**	Misc. City Shots: Show modern Japan aspect, to contrast	In the day.	
	with the ancient Mozu Kofuns	iii tiie day.	
	Series. Shot on the ground, unless I manage to get relevant		
	drone shots (depends on permit).		
	(these may or may not exist)		
13	Any footage showing any related tombs in other regions of		
	Any footage showing any related tombs in other regions of Japan.		
13	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the		
	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there)		
	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb,		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc.		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts		
14	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc.		
15	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc. Any Archival footage of Mr. Kaibe's archeology work Any graphics/visualizations of the possible construction		
15	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc. Any Archival footage of Mr. Kaibe's archeology work Any graphics/visualizations of the possible construction process of these tombs, how they may have been built Any archival news bits, perhaps from BBC, announcing the tomb's UNESCO recognition??		Can we get anything relevant from BBC?
14 15 16	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc. Any Archival footage of Mr. Kaibe's archeology work Any graphics/visualizations of the possible construction process of these tombs, how they may have been built Any archival news bits, perhaps from BBC, announcing the tomb's UNESCO recognition??		anything relevant from
14 15 16 17 18	Any footage showing any related tombs in other regions of Japan. Any footage showing the archeological work done on the Mozu Kofuns (esp. Action shots – people working/doing things there) Any footage (esp. animation) on the Daisen Kofun: its compositiong, showing the underground layers of the tomb, showing clearly the distinct elements of the kofun (the moats, the terracota elements etc. Also anything showing the locations of the actual burial area, any related artifacts found there etc. Any Archival footage of Mr. Kaibe's archeology work Any graphics/visualizations of the possible construction process of these tombs, how they may have been built Any archival news bits, perhaps from BBC, announcing the tomb's UNESCO recognition??		anything relevant from

but I am limited in area and altitude where I can fly, so could	
use any extra-wide shots showing dozens of those tombs	
across the city in one shots)	